



MARÍA ELLINGSEN / CV

+354-695-2201 / mariaellingsen@simnet.is

www.mariaellingsen.com

New York University - Experimental Theater Wing - BA in Drama

Speaks: Icelandic, English, Danish, Faroese

SAG / AFTRA / FÍL

Film

Agnes

Pegasus Pictures - Egill Eðvarðsson

Best actress Scermi D'Amore Film Festival, Verona

D2-The Mighty Ducks

Walt Disney Pictures - Sam Weisman

The New Age

Warner Bros - Michael L. Tolkin

Deadly Currents

Columbia Pictures - Carl Schultz

Virtuoso

Maksla Productions - Aleksandr Buravskiy

No such thing

American Zoetrope - Hal Hartley

Of Horses and Men

Icelandic Film Corporation - Benedikt Erlingsson

<i>A man like me</i>	<i>Icelandic Film Corporation</i>
<i>Count me out</i>	<i>Icelandic Film Corporation - Ari Kristinsson</i>
<i>The Visitor</i>	<i>American Film Institute Gina Gambill</i>
<i>Magnus</i>	<i>New Life Production - Þráinn Bertelsson</i>
<i>Foxtrot</i>	<i>Frost Film - Jón Tryggvason</i>

Television

<i>The Major</i>	<i>RVK studios – Jón Gnarr</i>
<i>Lava</i>	<i>Pegasus /RUV– Reynir Líndal</i>
<i>Hi Joker series 1,2,3</i>	<i>Zetafilms Arnór Pálmason</i>
<i>The Cliff</i>	<i>Pegasus Productions/RUV - Reynir Lyngdal</i>
<i>Man Hunt</i>	<i>Reykjavík Films/RUV Björn B. Björnsson</i>
<i>The Eagle</i>	<i>Danish series/ DR</i>
<i>Santa Barbara</i>	<i>NBC/170 episodes</i>
<i>The Hungry Ghost</i>	<i>RUV Lárus Ý. Óskarsson</i>
<i>All things beautiful</i>	<i>RUV Ragnar Bragason</i>
<i>Doomsday</i>	<i>RUV Egill Eðvarðsson</i>
<i>Vikivaki</i>	<i>Nordic TV Drama – Heikenheimo</i>
<i>Laggó</i>	<i>RUV- Jón Tryggvason</i>
<i>Heart Matters</i>	<i>RUV- Þorsteinn Jónsson</i>

Theater

Nobody needs Someone

by Peter Asmussen - Second Stage/Nordic House – Simon Boberg

The Journey of the Phoenix – the price of transformation

by M. Ellingsen and ensemble - Second Stage/Reykjavík art festival/City Theater

Honor

by Joanne Murray –Smith - Artsson/Þjóðleikhúsið - Bjarni Haukur Þórsson

Mammamma

by M.Ellingsen and C.Böving - Open out/Hafnafjarðarleikhúsið – C. Böving

Ólafía

by Guðrúnu Ásmundsdóttur - Theater in the Church - Guðrún Ásmundsdóttir

Vagina Monologues

by Eve Ensler - Second Stage/ Nordic Theater Festival in Faroe Islands

The Idiots

by Ólafur Haukur Simonarson - Hafnafjarðarleikhúsið - Hilmar Jónsson

Salka Valka – love story

Adapted from Halldór Laxness - Second Stage/Hafnafjarðarleikhúsið – Hilmar Jónsson

Last farm in the valley

by Loftur Guðmundsson - Hafnafjarðarleikhúsið - Hilmar Jónsson

Waiting for Beckett

Three one acts by Beckett - Second Stage/ Leikfélag Íslands - Þorsteinn J.

Beautiful World

by Karl Ágúst Úlfsson - City Theater of Reykjavík - Brynja Benediktssdóttir

Largo Desolato

by Vaclav Havel City - City Theater of Reykjavík - Brynja Benediktssdóttir

Women Frighten

by Hlín Agnarsdóttir - Alheimsleikhúsið/Borgarleikhúsið - Hlín Agnarsdóttir

The Swan

by Elisabeth Egloff - Second Stage/Borgarleikhúsið - Kevin Kuhlke

Trojan Women

by Euripides - Everydaytheater - Inga Bjarnason

Fool for Love

by Sam Shephard - Second Stage - Kevin Kuhlke

The Redevelopment

by Vaclav Havel - National Theater of Iceland - Brynja Benediktssdóttir

Dangerous Liaisons

by Christopher Hampton - National Theater of Iceland - Benedikt Árnarson

Ofviðrið

by William Shakespeare - National Theater of Iceland - Þórhallur Sigurðsson

If I where you

by Þorvarð Helgasson - National Theater of Iceland - Andrés Sigurvinsson

Infants

by Guðrúnu Helgadóttir - National Theater of Iceland - Brynja Benediktssdóttir

Directing -----

The Journey of the Phoenix - Second stage

The Voyage of Guðríður

by Brynja Benediktssdóttir - Leif lucky productions/ Vikingworld

My name is Rachel Corrie

edited by Alan Rickman - City Theater of Reykjavík

Pleasure Island

National Theater of Iceland

Úlfhamssaga

Second Stage/Hafnafjarðarleikhúsið

Vagina Monologues

City Theater of Reykjavík - Performed by women of Icelandic parliament for V-day 2006

Playwriting -----

The Journey of the Phoenix

with Eivör Pálsdóttir, Reijo Kela, Snorri F.Hilmarsson, Filippía Elíasdóttir og Björn Bergsteinn

Úlfhamssaga

with Gréta María Bergsdóttir and Andri Snær Magnason

*Adaptation of **Pleasure Island***

by Jacob Hirdwall, with Gréta María Bergsdóttir

Teaching -----

Public Speaking at the University of Reykjavík